

MELISSA ZINKIN
ASSOCIATE PROFESSOR
DEPARTMENT OF PHILOSOPHY
SUNY BINGHAMTON
BINGHAMTON, NY 13902-6000
(607) 777-3616
MZINKIN@BINGHAMTON.EDU

EDUCATION

Ph.D., Northwestern University, 1999.

MA., Northwestern University, 1994.

BA., Brown University, 1990, *Magna Cum Laude*. Double Major: Philosophy and Semiotics (film studies), with Honors in Philosophy.

PRIMARY ACADEMIC APPOINTMENTS

Associate Professor, Department of Philosophy, SUNY Binghamton
2005 – present.

Assistant Professor, Department of Philosophy, SUNY Binghamton, 1999 – 2005.

Instructor, Department of Philosophy, SUNY Binghamton, 1998 – 1999.

OTHER APPOINTMENTS

Visiting Scholar, Humboldt Universität zu Berlin, Spring 2017.

Visiting Fellow, Princeton University, 2009-2010.

Visiting Scholar, National Taiwan University, Spring 2007.

AREAS OF SPECIALIZATION

Kant

Modern Philosophy

Philosophy of Art

AREAS OF COMPETENCE

Ethics

Feminist Theory

Political Philosophy

PUBLICATIONS

BOOK MANUSCRIPT

Depth: A Kantian Account

JOURNAL ARTICLES

1. "Two Kinds of Feminist Philosophy," *Pacific Philosophical Quarterly Pacific Philosophical Quarterly*, 99 (4) 2018.
2. "Making the Ideal Real: Publicity and Morality in Kant," *Kantian Review*, 21 (2) 2016: 237-259.
3. "Kant on Negative Magnitudes," *Kantstudien*, vol. 104(1) 2013: 397-414.
4. "Kant and The Pleasure of 'Mere Reflection,'" *Inquiry*, vol. 55(5) 2012: 433-453.
5. "Kant's Concept of Force: Empiricist or Rationalist?" *National Taiwan University Philosophical Review*, vol. 34, 2007: 176-206.
6. "Respect for the Law and the Use of Dynamical Terms in Kant's Theory of Moral Motivation," *Archiv für Geschichte der Philosophie*, vol. 88(1) 2006: 31-53.
7. "The Unity of a Theme: The Subject of Judgments of Taste," *British Journal for the History of Philosophy*, vol. 14(3) 2006: 469-488.
8. "Habermas on Intelligibility," *Southern Journal of Philosophy*, vol. 36(3) 1998: 453-472.

CONTRIBUTIONS TO EDITED VOLUMES

9. "Kantian Constructivism, Respect, and Moral Depth. In Elke Elisabeth Schmidt & Robinson dos Santos (eds.) *Realism and Antirealism in Kant's Moral Philosophy: New Essays*: De Gruyter, 2017: 21-42.
10. "Intensive Magnitudes and the Normativity of Taste" in *Aesthetics and Cognition in Kant's Critical Philosophy*, ed. Rebecca Kukla, Cambridge University Press, 2006: 138-161.
11. "Film and the Transcendental Imagination: Kant and Hitchcock's *The Lady Vanishes*," in *Imagination, Philosophy, and the Arts*, ed. Dominic

Lopes and Matthew Kieran. London: Routledge, 2003: 245-258. Spanish Translation: "El cine y la imaginación trascendental: Kant y The Lady Vanishes de Hitchcock." in *Kant: Defensa y Limites de la Razón* eds. Wilson Herrera y Camila de Gamboa, Bogota: Ediciones Rosaristas, 2005: 350-372.

PROCEEDINGS, ETC.

12. "What is a Critique of the Power of Judgment?" Proceedings of the 12th International Kant Congress, Walter de Gruyter, 2018.
13. "Kant's Supersensible Substratum of Humanity," *Kant and Philosophy in a Cosmopolitan Sense: Proceedings of the 11th International Kant Congress*, Walter de Gruyter, 2014.
14. "Kant's Argument in the Amphiboly," in: Valerio Rohden/Ricardo Ribeiro/Guido Antonio de Almeida, eds.: *Proceedings of the Tenth International Kant Congress* Berlin: Walter de Gruyter, 2008.
15. Kant's Precritical Concept of Force and His Refutation of Idealism," in *Kant und Die Berliner Aufklärung*, eds., Volker Gerhardt, Rolf-Peter Horstmann, Ralph Schumacher. Berlin: Walter de Gruyter, vol. 2, 2001: 86-98.

BOOK REVIEWS

1. *Kant and the Promise of Rhetoric*, (Penn State: 2014) Scott Stroud, *Notre Dame Philosophical Reviews*, Aug. 2015.
2. *The Early Modern Subject: Self-Consciousness and Personal Identity from Descartes to Hume*, (Oxford: 2011)Udo Thiel, *Review of Metaphysics* 67 (1) 2013:193-195.
3. *The Kantian Sublime and the Revelation of Freedom* (Cambridge UP 2009), Robert Clewis, APA Author meets critic session published online on the inaugural edition of "Critique" <http://virtualcritique.wordpress.com>, Oct. 2013.
4. *Defining Art, Creating the Canon*, Paul Crowther, Oxford University Press, *Mind*, 118 (4) 2009: 462-465.
5. *Kant: Making Reason Intuitive*, Kyriaki Goudeli, Pavlos Kontos, and Ioli

Patellis (eds.), Palgrave, *Notre Dame Philosophical Reviews*, 2008.

6. *The Gift of Science: Leibniz and the Modern Legal Tradition*, by Roger Berkowitz, Harvard University Press, *Political Theory*, vol. 35(4) 2007: 536-538.
7. *Kant's Idealism*, by Philip Neujahr, Mercer University Press, *International Studies in Philosophy*, vol. 35(3) 2003: 58-60.
8. *Women, Property and Politics*, by Donna Dickenson, Rutgers University Press, *Ethics*, vol. 109(4) 1999: 899-902.

PAPER PRESENTATIONS

- INVITED

"Reason, Systematicity and Judgment," 13 International Kant Congress, Oslo, August, 2019.

* "Kant on the Generations of Concepts and Cognitive Mastery," Workshop on German Aesthetics, Fordham University, June 2019.

* "What Makes Us Think? Arendt's Insight into Kant," International Conference on Hannah Arendt's *Life of the Mind*, Vanderbilt University, March, 2019.

* "The Generation of Concepts and the Pleasure of Taste," Symposium on Aesthetics and Cognition in Kant, Central APA, Denver, 2019.

* Reason, Systematicity and Judgment, Society for German Idealism and Romanticism Eastern APA, Savannah, Georgia, January 2017.

* "Kant and Moral Depth," Tuebingen University, June, 2017.

* "Reason Judgment and Systematicity in Kant, Humboldt Universität zu Berlin, March, 2017.

* "Moral Depth and the Systematicity of Reason in Kant," University of Albany, December 2016.

* "The Meaning of 'Life' in Kant's *Critique of the Power of Judgment*," Meeting of the North American Neo-Kantian Society, Central APA, Chicago, March, 2016.

- **“System and Depth in Kant’s Critique of the Power of Judgment,” National Taiwan University, Taipei, Taiwan, funded by Taiwan’s Ministry of Science and Technology, January, 2016.
- **“Emotional Depth,” Chinese Cultural University, Taipei, Taiwan, funded by Taiwan’s Ministry of Science and Technology, January, 2016.
- “What is a Critique of the Power of Judgment?” 12 International Kant Congress, Vienna, Sept, 2015.
- **“Kantian Constructivism and Moral Depth,” Workshop on Realism and Anti-Realism in Kant’s Moral Philosophy, Siegen Germany, Funded by the Thyssen Stiftung, July 2015.
- **“System and Depth in Kant’s Critique of the Power of Judgment,” Keynote speaker, Leuven Kant Conference, Leuven Belgium, May 2015.
- “Emotional Depth,” American Society for Aesthetics, Philadelphia, PA March 2015.
- “What Feminist Philosophy Should and Should not Be,” UK SWIP, All Souls College, Oxford, UK, March 2014.
- “What is a Critique of the Power of Judgment?” American Society for Aesthetics, San Diego, October, 2013.
- * “What is a Critique of the Power of Judgment?” Symposium on Kant’s *Critique of Judgment*, Cardozo Law School, October 25-26, 2012.
- “Skepticism about Taste in Kant’s Critique of Judgment,” The American Society for Aesthetics, Victoria, British Columbia, October, 2010, The American Philosophical Association (main program), Boston, December 2010.
- “Kant’s Supersensible Substratum of Humanity,” XI International Kant Congress, Pisa, Italy, May 2010.
- **“Kant on Negative Magnitudes,” Early Modern Workshop, Princeton University, April, 2010.
- **“Kant’s Supersensible Substratum of Humanity,” The New School for Social Research, December, 2009.
- *Supersensible Substratum of Humanity,” Upstate New York Early

- Modern Philosophy Workshop, Cornell University, November, 2009.
- "The Moral Basis of Kant's Formula of Public Right," *Kant: Morality and Society*, UK Kant Society Annual Conference, University of Lancaster, August, 2009.
- "Kant on Secrets and Lies," APA, Pacific Division, Pasadena, CA, 2008.
- "Force and Feeling: Kant's Argument in the Amphiboly."
Presented to: APA, Eastern Division, Main Program, Baltimore, MD, 2007;
Syracuse University, 2006.
- "Kant on Negative Magnitudes," North American Kant Society, Eastern Division, Portland, ME, 2007.
- "Kant's Argument in the Amphiboly," 10th International Kant Congress, São Paulo, Brazil, 2005.
- "Space and Teleological Judgment in Kant's Critique of Pure Reason," American Society for Aesthetics, Philadelphia, 2005.
- "Respect for the Law and the Use of Dynamical Terms in Kant's Theory of Moral Motivation." Presented to: APA, Pacific Division, San Francisco, 2005; Cornell University, 2003.
- "The Unity of a Theme: The Subject of The Critique of Judgment,"
Presented to: Midwest Study Group of the North American Kant Society, Purdue University, October, 2004; American Society For Aesthetics, Philadelphia, PA, 2004.
- "Film and the Transcendental Imagination," American Philosophical Association, Eastern Division. Philadelphia, 2002.
- "Community and Intensity in Kant's Critique of Aesthetic Judgment," American Society For Aesthetics, Philadelphia, PA, 2002.
- "Can Reflection be the Source of Normativity? Kant's Failure to Make Clear the Concepts of Reflection," Critical Theory Roundtable, Hayward, California, 2001.
- "Kant's Precritical Concept of Force and the Refutation of Idealism," Berlin, Germany, IXth International Kant Conference, 2000.
- "Habermas on Intelligibility," Critical Theory Roundtable, St. Louis, MO, 1997.

*"Kant on Secrets and Lies" Presented to: National Tsing Hua University, Taiwan, March, 2007; Soochow University, Taiwan, April 2007.

*"Kant's Concept of Force: Empiricist or Rationalist?" National Taiwan University, Taiwan, 2007.

*"Force, Self-Knowledge and the Law in Kant's Practical Philosophy", *Kant y la Filosofía Práctica*, Universidad Rosario, Bogota, Colombia, November, 2004.

*"The Transcendental Deduction and the Theory of Cinema", *Los Limites de la Estética de la Representación*, French Embassy, Bogota. Colombia, November, 2004.

*"Who Judges Beauty?: The Subject of Kant's Critique of Judgment," Keynote talk for the Eastern Pennsylvania Philosophy Association, Mansfield University, April, 2004.

*"The Concept of Space in Kant's *Critique of Teleological Judgment*," The Frederic Garber Lecture Series, Department of Comparative Literature, SUNY Binghamton, April, 2003.

*"The Lady Vanishes: Film and the Cultural Imagination," Keynote speaker for "Image, Film, Text," Romance Languages Conference, SUNY Binghamton, April, 2002.

*"Habermas on Intelligibility."
Presented to: University of Memphis, January, 1998; University of West Virginia, February, 1998.

*"Kant's Precritical Concept of Force and his Refutation of Idealism," SUNY Binghamton, February, 1998.

"A Woman's Right to Self-Defense," Feminist Ethics and Public Policy Conference, Pittsburgh, PA, 1993.

PHILOSOPHY PANEL PRESENTATIONS

*INVITED

* Comment on Sabina Bremner, "Culture as the Unifying Ground of Kant's Critique of Judgment," Eastern APA, NYC, January, 2019.

- *Book Panel on Robert Clewis' "The Kantian Sublime and the Revelation of Freedom," Pacific APA, Seattle, April, 2012.
- *Comment on Linda Palmer, "Two Oughts of Common Sense" Colloquium on the *Critique of Judgment*, Pacific APA, Seattle, April 2012.
- *Comment on Alexander Rueger, "Pleasure of Taste, Moral Sentiment, and Judgment in Kant," 1770-1790, Invited Paper Session, Central APA, Chicago, February, 2012.
- *Speaker introduction for Allen Wood at "Deliberation, Improvisation and the Moral Life: A Conference Honoring the Work of Barbara Herman," Cornell University, September, 2011.
- *Comment on James Messina, "Coexistence, Community, and Communio Spatii: Kant Contra Newton and Leibniz," Upstate New York Early Modern Philosophy Workshop. Ithaca, November 2011.
- *Comment on Jennifer Dobe; "Necessity and Contingency, Kant's New Insight in the Antinomy of Taste," American Society for Aesthetics, Eastern Division, Philadelphia, April, 2010.
- *Comment on Wiebke Deimling, "Imaginary Works of Art and Real Emotions," American Society for Aesthetics, Denver, October, 2009.
- *Book Panel, Angelica Nuzzo's *Ideal Embodiment: Kant's Theory of Sensibility*, Society for Phenomenology and Existential Philosophy, October, 2009.
- *Comment on Katherine Robel, "Kant and the Demands of Taste," American Society for Aesthetics, Eastern Division, April, 2009.
- *Comment on Pablo Muchnik, "An Alternative Proof of the Universal Propensity to Evil," Upstate NY Early modern Workshop, Syracuse University, March 2009.
- *Chair, *Symposium on Kant's Critique of Judgment*, with Fred Rush, Rachel Zuckert, Alexander Rueger, APA, Eastern Division, Philadelphia, PA, 2008.
- *"Comment on Paul Guyer, 'The Difficulty of the Sublime,'" American Society for Aesthetics, Providence RI, October 2005.
- *"Comment on John Dilworth: 'Are Films Types?'" American Society For Aesthetics, Philadelphia, PA, 2003.

*"Introduction" to Penelope Deutscher, featured speaker at the Contemporary Continental and Modern Philosophy Conference, Texas A&M University, September, 2000.

FELLOWSHIPS, GRANTS AND AWARDS

Dean's Speakers Series Grant for the North American Kant Society Biennial. \$2,500, 2019.

American Society for Aesthetics grant for a "Day of Aesthetics" at the North American Kant Society Biennial. \$4,500, 2018.

Professional Development award, \$1,000, highest amount awarded, SUNY Binghamton, 2016.

Professional Development Award, SUNY Binghamton, \$500 for travel, 2009.

Professional Development award, \$1,000, highest amount awarded, SUNY Binghamton, 2004.

Chancellor's Award for Teaching Excellence, SUNY Binghamton, 2003.

Dean's Workshop Grant for "Ethics in the History of Philosophy," SUNY Binghamton, 2002.

Professional Development award, \$1,000, highest amount awarded, SUNY Binghamton, 2001.

Dean's Research Leave Award. Awarded, December, SUNY Binghamton, 2000.

Dean's Workshop grant recipient for "Interdisciplinary Film Workshop," SUNY Binghamton, 1999 and 2000.

Affiliate, Center for the Humanities, "Science and Defining the Human," Northwestern University 1997 – 1998.

Graduate Teaching Fellow, "The Meanings of the Modern," Center for the Humanities, Northwestern University, 1996 – 1997.

DAAD Research Fellowship (with extension), Tübingen University, Oct. 1994 – Feb. 1996.

DAAD Goethe Institute Language Fellowship, Freiburg, summer, 1994.

University Fellowship, Northwestern University, 1991 – 1992.

Commencement Speaker for the Philosophy Department, Brown University,
1990.

SERVICE

DEPARTMENT

Undergraduate Director: F2004-S2005, F2010 to present.

UNIVERSITY

Vice-Chair Faculty Senate (elected) 2019-2021.

Faculty Senate Executive Committee, (elected). 2018-2020.

Faculty Senate Subcommittee on Professional Conduct.

“Beautiful Pictures” Catalogue Essay for Exhibit of Peter Guttman’s

Photographs at Binghamton University Art Museum, Jan-March 2018.

Executive Committee, United University Professionals (elected) 2013 to
Present.

Faculty Senate 2016-2018.

University Personnel Committee 2016-2018.

Women’s, Gender and Sexuality Studies Steering Committee 2015- present.

Search Committee, Grant Writer Position, 2015.

IPC, Cinema Studies, 2015, 2017

Search Committee, Cinema Studies 2012.

Member, Program in Social, Political, Ethical and Legal Philosophy, 2002-2017.

Co-Director, Program in Philosophy, Literature and Criticism.

2001 – present.

Member, Program in Philosophy, Politics and Law, 2000--present

Member, Women, Gender and Sexuality Studies Program, 2000--present.

PROFESSION

Conference Organizer, Fifth Biennial Conference of the North American Kant
Society: “Kant and the Value of Humanity.”

An international conference with 75 participants.

Referee: *Hypatia*, 2004, Northwestern University Press, 2006, 2011, *The Journal of
Philosophical Research*, 2006, *Philosophy and Rhetoric*, 2009, 2012, *Journal of
Aesthetics and Art Criticism*, 2010, 2013, 2015, 2016, *British Journal for the*

Philosophy of History, 2011, 2014, *Southern Journal of Philosophy*, 2012, *History of Philosophy Quarterly*, 2014, *Canadian Journal of Philosophy*, 2016, *Philosopher's Imprint*, 2018, *Journal of Value Inquiry*, 2019, *Social Epistemology*, 2019.

External reviewer for the Center for the Humanities and Arts Fellowship, University of Colorado at Boulder, 2013, 2018.

External reviewer, Killam Fellowship, Canada Council for the Arts, 2013.

External reviewer, Montclair State University Department of Philosophy and Religious Studies, 2013.

External reviewer for tenure and promotion to full professor 2010, 2012, 2013, 2017, 2019.

Program committee: North American Kant Society, Eastern Division, 2014-2016. For conferences at Temple University (2014), Georgetown University (2015), Yale University (2016).

Referee North American Kant Society, Biennial Meeting, Emory University, 2016.

Referee, American Society for Aesthetics, Eastern Division, 2010, 2011, 2018. Graduate Conference in Aesthetics (Sponsored by the ASA), 2011.

Committee on Career Opportunities, American Philosophical Association, 2003 – 2006.

COMMUNITY

Philosophical Consultant for NY Times advertising campaign on "Truth."

Board of Directors, Art Mission Theater (Independent movie theater and art gallery), 2010-2014.

PROFESSIONAL MEMBERSHIPS AND COMMITTEES

American Philosophical Association
North American Kant Society
American Society for Aesthetics

COURSES TAUGHT

Undergraduate:

Justice and Gender
Markets, Ethics and the Law
Philosophy of Education
Philosophy of Art
Classics in Social and Political Philosophy
Feminism as Critique
Evil in the History of Philosophy
The Public/Private Distinction in the History of Philosophy
Descartes, Hume and Kant
The Philosophy of Science
German Philosophy from Kant to Nietzsche
The Philosophy of John Rawls

Graduate:

The Imagination
Aesthetics
Kant's *Critique of Pure Reason*
Kant's Moral Philosophy
Kant's *Critique of Judgment*
Kant as Enlightenment Philosopher
Leibniz
Art and Morality: The Contemporary Relevance of Kant's *Critique of Judgment*

DISSERTATION SUPERVISION:

STUDENT HONORS THESIS

Zeke Factor
Nicole Hart
John Kane

DISSERTATION ADVISOR

Kefu Zhou

DISSERTATION COMMITTEE MEMBER

Sean Bustard

Meng-Shi Chen
Sean Cummings
Robert Davidson
Diane Enns
Howard Engelskirschen
Wilson Herrera
Jorge Medina
Desiree Melton
Monica Muller
Feng-Wei Wu
Phillip Emerson
Seil-Ki Kim
Brandon Shannon-Davis
KdtrinaEnglans
John Gudenzi

EXTERNAL REVIEWER

Berkay Ustun (Comparative Literature)
Julia Ludewig (Comparative Literature)
Bryan Dewey (Comparative Literature)

LANGUAGES

French (fluent)
German (fluent)
Latin (basic reading knowledge)